

Thorn in my Side

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Type of dance: 64 counts, 2 walls, High improver
 Music: **Thorn in my side** by Eurythmics. 122 bpm. Track length: 4.13. Buy on iTunes etc
 Intro: 16 counts from beginning of track. App. 8 secs. into track. Start with weight on L foot
 1 easy restart: On wall 4 (starts facing 6:00). On count 32 turn ¼ L stepping L fwd facing 12:00 & **Restart**

Counts	Footwork	End facing
1 – 8	R rock step, R coaster step, L rock step, triple ¾ L	
1 – 2	Rock R fwd (1), recover back on L (2)	12:00
3&4	Step back on R (3), step L next to R (&), step R fwd (4) ... (OR full triple turn R)	12:00
5 – 6	Rock L fwd (5), recover back on R (6)	12:00
7&8	Turn ½ L stepping L fwd (7), turn ¼ L stepping R to R side (&), cross L over R (8)	3:00
9 – 16	R side rock, cross shuffle, L side rock, cross shuffle	
1 – 2	Rock R to R side (1), recover on L (2)	3:00
3&4	Cross R over L (3), step L to L side (&), cross R over L (4)	3:00
5 – 6	Rock L to L side (5), recover on R (6)	3:00
7&8	Cross L over R (7), step R to R side (&), cross L over R (8)	3:00
17 – 24	Monterey ¼ R X 2	
1 – 4	Point R to R side (1), turn ¼ R stepping R next to L (2), point L to L side (3), step L next to R (4)	6:00
5 – 8	Point R to R side (5), turn ¼ R stepping R next to L (6), point L to L side (7), step L next to R (8)	9:00
25 – 32	Half of a Figure 8 (vine ¼, step ½, ¼ vine)	
1 – 3	Step R to R side (1), cross L behind R (2), turn ¼ R stepping R fwd (3)	12:00
4 – 5	Step L fwd (4), turn ½ R onto R (5)	6:00
6 – 8	Turn ¼ R stepping L to L side (6), cross R behind L (7), step L to L side (8) * Restart here	9:00
33 – 40	Cross side, R sailor step, cross, ¼ L, ¼ L into L chassé	
1 – 2	Cross R over L (1), step L to L side (2)	9:00
3&4	Cross R behind L (3), step L to L side (&), step R to R side (4)	9:00
5 – 6	Cross L over R (5), turn ¼ L stepping back on R (6)	6:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8)	3:00
41 – 48	Cross side, R sailor step, cross, ¼ L, L shuffle back	
1 – 2	Cross R over L (1), step L to L side (2)	3:00
3&4	Cross R behind L (3), step L to L side (&), step R to R side (4)	3:00
5 – 6	Cross L over R (5), turn ¼ L stepping back on R (6)	12:00
7&8	Step back on L (7), step R next to L (&), step back on L (8)	12:00
49 – 56	R back rock, R kick ball step, step turn, full turn L	
1 – 2	Rock back on R (1), recover fwd to L (2)	12:00
3&4	Kick R fwd (3), step R next to L (&), step L fwd (4)	12:00
5 – 6	Step R fwd (5), turn ½ R onto L (6)	6:00
7 – 8	Turn ½ L stepping back on R (7), turn ½ L stepping L fwd (8) ... (OR walk R and L fwd)	6:00
57 – 64	R rocking chair, step ½ L X 2	
1 – 4	Rock R fwd (1), recover back on L (2), rock back on R (3), recover fwd onto L (4)	6:00
5 – 8	Step R fwd (5), turn ½ L onto L (6), step R fwd (7), turn ½ L onto L (8)	6:00
Start Again!		
Tag 1	Comes twice. After wall 2, facing 12:00, and after wall 5, facing 6:00 Heel & heel & step turn, heel & heel & step turn, R jazz box, step L fwd	
1&2&	Touch R heel fwd (1), step R next to L (&), touch L heel fwd (2), step L next to R (&)	12:00
3 – 4	Step R fwd (3), turn ½ L onto L (4)	6:00
5&6&	Touch R heel fwd (5), step R next to L (&), touch L heel fwd (6), step L next to R (&)	6:00
7 – 8	Step R fwd (7), turn ½ L onto L (8)	12:00
9 – 12	Cross R over L (9), step back on L (10), step R to R side (11), step L fwd (12)	12:00
Tag 2	Comes only one time. After wall 6, facing 12:00: R jazz box, step L fwd	
1 – 4	Cross R over L (1), step back on L (2), step R to R side (3), step L fwd (4)	12:00
Ending	Wall 8 is your last wall. Finish count 48 but change it to a shuffle ¾ L fwd to end at 12:00 ☺	12:00