

# Rodeo Hustle

64 count, 4 wall, advanced line  
dance

Choreographer Gloria Johnson (USA)

**Beginner level**  
**Music: Tell me about it**  
**by Tanya Tucker,**  
**TDC download**

Choreographed To  
It's Up To You by Perfect Stranger; Even The  
Jukebox Can't Forget by Perfect Stranger; Ridin'  
The Rodeo by Perfect Stranger

- RIGHT TOE & HEEL TAPS:**  
1-2 Tap right heel forward twice  
3-4 Tap right toe behind twice  
5-6 Tap right heel forward once; hook right leg in front of left knee  
7-8 Tap right heel forward once; step right foot next to left
- GRAPEVINE - RIGHT:**  
9-11 Vine right (step right to right, left behind, right to right)  
12 Step left next to right
- LEFT TOE & HEEL TAPS:**  
13-14 Tap left heel forward twice  
15-16 Tap left toe behind twice  
17-18 Tap left heel forward once; hook left leg in front of right knee  
19-20 Tap left heel forward once; step left foot next to left
- GRAPEVINE - LEFT:**  
21-23 Vine left (step left to left, right behind, left to left)  
24 Step right next to left
- STRUT STEPS:**  
25-26 Step right heel forward, slap right toe down  
27-28 Step left heel forward, slap left toe down  
29-32 Repeat steps 25 - 28
- JAZZ SQUARE & TURN:**  
33-34 Cross right foot over left; step back on left foot  
35 Step to right (pointing right toe to right and twisting body 1/4 turn to right)  
36 Step left right next to right
- JAZZ SQUARE:**  
37-38 Cross right foot over left; step back on left foot  
39-40 Step out to right on right foot; step left next to right
- STRUT STEPS:**  
41-42 Step right heel forward, slap right toe down  
43-44 Step left heel forward, slap left toe down  
45-48 Repeat steps 41 - 44
- JAZZ SQUARE:**  
49-50 Cross right foot over left; step back on left foot  
51-52 Step out to right on right foot; step left next to right
- QUARTER TURNS:**  
53-54 Step forward on right foot; pivot 1/4 turn to the left  
55-56 Repeat steps 53 - 54
- STOMPS & CLAPS :**  
57-58 Stomp right foot twice  
59-60 Clap hands once; stomp right foot once  
61-62 Clap hands once; stomp right foot once  
63-64 Clap hands twice

## REPEAT

/HAND MOTIONS -- On the Strut Steps 25-32 and 41-48, raise right hand over head and circle the hand to the left as if you were "Ridin' The Rodeo" and ropin' a calf.